

# La Chaste Suzanne Op.18

Louis Stanislas Xavier Verroust (1814-1863)  
Arranged by George Pollen

Andante (♩ = 80)

The score is arranged for a large ensemble. The Solo Tenor Trombone part is at the top. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The reed section consists of 1st and 2nd Bassoons. The brass section includes 1st and 2nd Horns in F, 1st Bb Cornet, 2nd and 3rd Bb Cornets, 1st and 2nd Tenor Trombones, Bass Trombone, Euphonium, and Tuba. The percussion section features Timpani, Side Drum, Cymbals, Bass Drum, and Double Bass. Dynamics range from *ff* to *mf*. A large 'Sample Only' watermark is overlaid on the score.

S.Tbn. *mf* *pp* *p* Echo

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Obs.

E♭ Cl. *pp*

B♭ Cl. 1 *mf* *pp* *p*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

A. Sax. *mf* *pp* *p*

T. Sax. *mf* *pp* *p*

B. Sax.

Bsn. 1 *mf* *pp* *p*

Bsn. 2

Hns. 1-2

Crt. 1

Crts. 2-3

Tbns. 1-2

B. Tbn.

Euph. *mf* *pp* *p*

Tba. *mf* *pp* *p*

Timp.

S.D.

Cymb. B.D.

Db. *mf* *pp* *p* pizz.

Score for S.Tbn., Picc., Fl.1, Fl.2, Obs., Eb.Cl., Bb.Cl.1, Bb.Cl.2, Bb.Cl.3, B.Cl., A.Sax., T.Sax., B.Sax., Bsn.1, Bsn.2, Hns.1-2, Cr.1, Crts.2-3, Tbns.1-2, B.Tbn., Euph., Tba., Timp., S.D., Cymb. B.D., and Db.

Key signature: B-flat major (two flats). Time signature: 4/4.

Section marker: **C**

Dynamic markings: *mf*, *p*, *mp*, *cresc.*, *mf*, *pizz.*, *arco*.

Watermark: **Sample Only**

**Var. I**  
**E Allegro Moderato** (♩ = 110)

S.Tbn. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Obs.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1-2 *p*

Crt. 1

Crts. 2-3

Tbn. 1-2

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

S.D.

Cymb. B.D.

Db. *p* *pizz.* *arco* *pizz.*

S.Tbn. Picc. Fl.1 Fl.2 Obs. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Bsn.1 Bsn.2 Hns. 1-2 Crt.1 Crts. 2-3 Tbns. 1-2 B. Tbn. Euph. Tba. Timp. S.D. Cymb. B.D. Db.

G

*f*

*mf*

pizz.

*f* arco

H Var. II

Moderato

The musical score is for a concert band piece titled "H Var. II" in a moderate tempo. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble including:
 

- Woodwinds:** Flute 1 & 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon 1 & 2, Horns 1 & 2, Cor Anglais 1, and Cor Anglais 2 & 3.
- Brass:** Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, and Double Bass.
- Drumset:** Snare Drum, Cymbal, and Bass Drum.
- Other:** Piccolo and Double Bass.

 The score includes various musical notations such as triplets, dynamics (piano - p), articulation (pizzicato - pizz., arco), and articulation marks (v). A large "Sample Only" watermark is overlaid on the score.

S.Tbn.

Picc.

Fl. 1

Fl. 2

Obs.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hns. 1-2

Crt. 1

Crts. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cymb. B.D.

Db.

[K] Adagio (♩ = 70)

S.Tbn. *p* *espress.*

Picc.

Fl. 1

Fl. 2

Obs.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hns. 1-2

Crt. 1

Crts. 2-3

Tbn. 1-2

B. Tbn.

Euph. *p*

Tba. *p*

Timp.

S.D.

Cymb. B.D.

Db. *p*



S.Tbn. *mf* *mf* *mf* *mf* *p*

Picc.

Fl. 1 *p cresc.* *mf* *mf* *fp* *p*

Fl. 2 *p cresc.* *mf* *mf* *fp* *p*

Obs. *p cresc.* *mf* *mf* *fp* *p*

Eb Cl. *p cresc.* *mf* *mf* *fp* *p*

Bb Cl. 1 *p cresc.* *mf* *mf* *fp* *p*

Bb Cl. 2 *p cresc.* *mf* *mf* *fp* *p*

Bb Cl. 3 *p cresc.* *mf* *mf* *fp* *p*

B. Cl. *p cresc.* *mf* *mf* *fp* *p*

A. Sax. *p cresc.* *mf* *mf* *fp* *p*

T. Sax. *p cresc.* *mf* *mf* *fp* *p*

B. Sax. *p cresc.* *mf* *mf* *fp* *p*

Bsn. 1 *p cresc.* *mf* *mf* *fp* *p*

Bsn. 2 *p cresc.* *mf* *mf* *fp* *p*

Hns. 1-2 *p cresc.* *mf* *mf* *fp* *p*

Crt. 1 *mf* *mf* *fp* *p*

Crts. 2-3 *mf* *mf* *fp* *p*

Tbn. 1-2 *mf* *mf* *fp* *p*

B. Tbn. *mf* *mf* *fp* *p*

Euph. *p cresc.* *mf* *mf* *fp* *p*

Tba. *p cresc.* *mf* *mf* *fp* *p*

Timp. *p*

S.D.

Cymb. B.D.

Db. *p cresc.* *mf* *mf* *fp* *p*

*Rall. ...* *A tempo*

**Var. III**  
**L Allegro Moderato** (♩ = 120)

S.Tbn. *p*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

Hns. 1-2 *mf* *p*

Crt. 1

Crts. 2-3

Tbn. 1-2

B. Tbn.

Euph. *mf* *p*

Tba. *mf* *p*

Timp.

S.D.

Cymb. B.D.

Db. *mf* *p* *pizz.* *arco*

S.Tbn.

Picc.

Fl.1

Fl.2

Obs.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.1

Bsn.2

Hns. 1-2

Crt.1

Crts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

S.D.

Cymb. B.D.

Db.

*arco*

*pizz.*

1.

2.

*f*

Sample Only

**Vivo** (♩ = 140)

Instrument list and dynamics for measures 1-4:

- S.Tbn.: *p* cresc. *f* *ff*
- Picc.: *f* *f* *ff*
- Fl. 1: *p* cresc. *f* *ff*
- Fl. 2: *p* cresc. *f* *ff*
- Obs.: *p* cresc. *f* *ff*
- Eb Cl.: *p* cresc. *f* *ff*
- Bb Cl. 1: *p* cresc. *f* *ff*
- Bb Cl. 2: *p* cresc. *f* *ff*
- Bb Cl. 3: *p* cresc. *f* *ff*
- B. Cl.: *p* cresc. *f* *ff*
- A. Sax.: *p* cresc. *f* *ff*
- T. Sax.: *p* cresc. *f* *ff*
- B. Sax.: *f* *ff*
- Bsn. 1: *p* cresc. *f* *ff*
- Bsn. 2: *p* cresc. *f* *ff*
- Hns. 1-2: *p* cresc. *f* *ff*
- Cr. 1: *ff*
- Crts. 2-3: *ff*
- Tbn. 1-2: *ff*
- B. Tbn.: *ff*
- Euph.: *p* cresc. *f* *ff*
- Tba.: *p* cresc. *f* *ff*
- Timp.: *ff*
- S.D.: *p* cresc. *f* *ff*
- Cymb. B.D.: *ff*
- Db.: *p* cresc. *f* *ff*